

Chromatics 2nd Floor Gallery - Call for Entries

Moments in Time

Show Theme: Artists should submit works that capture or represent a moment in time.

Media: Any art suited for our display space will be considered. All 2D mediums and smaller 3D mediums dependent upon the display needs of the piece.

Eligibility: Everyone is welcome, professionals, amateurs and students alike. Eligible images are ones that have not previously been exhibited and were created in the last 12 months.

Selection & Viewing Process: Works will be viewed and selected by the Chromatics 2nd Floor Gallery Curator and a jury of two artists.

Entry Limit & Fee: Limit 5 entries per person. There is a \$10.00 per piece non-refundable entry fee. Entry fee must accompany submissions. It can be paid by check payable to Chromatics or by PayPal to Paypal@chromatics.com

Files and File-Names: Images of Art should be digital.

1. Files of high quality .jpg, no smaller than 1 MB no larger than 3 MB
2. Orient images correctly (i.e. top of image is top of artwork).
3. Artist's Last Name must be first in the filename.
4. File names for any alternate views must include the word "detail".
5. Include a document file or e-mail (Word .doc, .docx or pdf) detailing the artist's Name, Address, Phone Number, Email Address and a list of each entry with File name, Title, Medium, **Final Framed** Dimensions, and Sale Price or NFS (not for sale)

Entry Methods: Files attached to an E-mail (preferred) or Files on CD.

Entering by E-mail:

1. Send a single email to ChromaticsGallery@gmail.com with all files attached.
2. Write GALLERY ENTRY in the Subject Field.

Entering by CD:

1. Label CD with artist's name, number of entries and telephone number.
2. Entries without complete contact information, as listed above, will be rejected.
3. CD's cannot be returned.
4. Ship or Deliver CD to:
Chromatics
Attn: Jennifer Wright
625 Fogg Street,
Nashville, TN 37203

Delivery and Return of Work:

All accepted work must arrive “installation-ready”.

Installation-ready means with a hanging device or pedestal (sculpture only). Works not gallery-ready, poorly crafted or differing significantly from the entry images may be rejected.

Work may be hand delivered or shipped. Shipped works must be in a reusable container with a prepaid return shipping label included.

Display/Framing Requirements:

All traditionally framed works SHIPPED to Chromatics must use acrylic. DO NOT SHIP GLASS FRONTED PIECES. No partial frames such as clips or brackets will be accepted.

We reserve the right to rescind our acceptance of any piece that is received for display in a substandard or non-professional method.

Please attach a label to the upper left corner on the BACK of the work that details the artist’s name, phone number, title, medium, and price.

Liability:

Chromatics PhotoImaging, Chromatics Second Floor Gallery and Borum Photographics, Inc., will not be responsible for works damaged, lost or stolen. Artists may provide their own insurance.

Sale of Work:

Any pieces sold during the show must remain hanging for the duration of the show. All work, unless indicated as NFS (not for sale) will be available for sale during the exhibit. Chromatics Second Floor Gallery will retain a 30% commission on all work sold during the exhibition. Proceeds from sale of art will be paid by check to the artist at the end of the show.

Gallery Hours: 9:00 - 5:00 Monday - Thursday.

Calendar: Accepted & Sold work must remain on display for the duration of the exhibition.

2:00pm April 6 th , 2020	Entry Deadline
April 20 th – 21 th , 2020	Acceptance notifications sent via email
May 11 th – 14 th , 2020	Deliver Artwork, for installation
May 28 th , 2020	Show Opens/ Artwork on Display
May 28 th , 2020	Public Reception Honoring the Artists
August 27 th , 2020	Final Day of Exhibition
Aug 31 st – Sept. 3 rd , 2020	Pick-up/ Ship Artwork